

AMY E. RUDERSDORF

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CURRENT EMPLOYMENT

Assistant Director for Content Digital Public Library of America (DPLA)

January 2013-present

- Helped develop and remain responsible for versioning of metadata application profile
- Create and coordinate all metadata crosswalks, quality control, and data integration for +8.5 million records from Content and Service Hub partners (21 and growing)
- With director, provide education and outreach to organizations interested in DPLA partnership
- Manage ongoing relationships and communications with Hub partners on activities related to community outreach, digital curation, and metadata research (linked data, normalization, taxonomy improvements, etc.)
- Developed, implemented, and coordinate student digital curation program to engage library and information science students in curating digital exhibits for the DPLA portal.
- Work with DPLA staff on social media/communications and represent the DPLA at workshops and conferences across the US and abroad

PAST EMPLOYMENT (SELECTED)

Director, Digital Information Management Program State Library of North Carolina

December 2007–December 2012

Identified and promoted solutions to ensure long-term preservation and ready and permanent public access to born-digital and digitized information produced by (or on behalf of) North Carolina state government.

- PI for IMLS Sparks! Ignition grant (\$25,000), “CINCH: Capture, Ingest, & Checksum tool,” to develop open-source ingest tool for small and mid-sized institutions in North Carolina
- PI for multi-year \$444,000 North Carolina Statewide Leadership grant, “Access to State Government Information Initiative,” to investigate and implement born-digital preservation solutions for state government
- Partner institution lead on collaborative NC-ECHO grant to digitize ~450,000 pages of historic North Carolina state government documents using Internet Archive's Scribe system
- Developed and implemented programmatic digital curation approach to digital preservation
- Established digital preservation education website to communicate preservation responsibilities of state government employees
- Oversaw development and coordination of digital collections, access interfaces, and tools for North Carolina Digital Collections
- Managed staff of seven FTE

**Digital Technologies Librarian for Special Collections
Special Collections Research Center, North Carolina State University**

October 2005–December 2007

- Initiated preservation plan to store born-digital and digitized items in DSpace gray archive
- Implemented guidelines and managed digitization, metadata creation, and website creation for nearly 30,000 images and pages of text for nine concurrent projects in 18 months
- Developed plan to investigate digital preservation via migration of digital images
- Co-PI on NC-ECHO digitization grants The built heritage of North Carolina and Green 'n' growing
- Worked closely with botany faculty to develop award-winning digital collection and website, *B. W. Wells, Pioneer Ecologist*
- One of small group of librarians selected to develop “NCSU Libraries core metadata set”

**Digital Production Coordinator, Digital Content Group
University of Wisconsin–Madison Libraries/University of Wisconsin Digital Collections Center**

February 2002–October 2005

- Held three positions at progressively higher levels of responsibility
- Assisted in formulating, staffing, and building new digital production and management unit in an academic library
- Coordinated production output increase from 20,000 images per year in 2002 to over 400,000 images in 2004
- Overhauled development, budgeting, and billing to streamline digital projects administration
- Performed outreach to faculty and academic staff throughout the UW System and across disciplines to identify and initiate scholarly digital projects
- Collaborated with faculty content creators to develop project plans to make scholarly collections available online
- Co-coordinator, Institute for Museum and Library Services Grant, Publishers' Binding Online 1815-1930: The Art of Books, with the University of Alabama)
- Created documentation describing digitization process including standards, data dictionaries, and online help files
- Co-managed seven academic and classified staff and 300 hours/week of student staff

**Web Development and Systems Support [Programmer II]
University of Pittsburgh, School of Information Sciences**

August 2000–January 2002

- Developed and implemented information architectures for school's website
- Provided desktop support for faculty and staff
- Managed staff of graduate student assistants and part-time lab assistants

**Editorial and Research Assistant, International Dictionary of Black Composers
Center for Black Music Research, Columbia College Chicago**

December 1997–January 1999

- Manuscript coordinator and manager of database of author, composer, and researcher records for award winning publication
- Proofread and researched dictionary entries
- Wrote and edited contributor biographies
- Proofread and maintained website
- Managed correspondence and communications with contributors and public inquiries
- Managing Editor, issues 1 and 2, “Stop-Time!” newsletter

Regional Program Coordinator**Soros Centers for Contemporary Arts, Budapest, Hungary**

November 1992–December 1994

- Coordinated programming for nonprofit arts network in Central and Eastern Europe and former Soviet Union
- Administered international ArtsLink (visual and performing arts) grants
- With director, developed, implemented, and maintained budget policies
- Wrote program handbook and network newsletter
- Developed digital catalog of artist biographies and images
- Traveled throughout region to research and hire staff

EDUCATION

2000. Master's of Library and Information Sciences, University of Pittsburgh

1998. Publishing Certificate, Graham School Publishing Program, University of Chicago

1994. BA with honors in English, University of Wisconsin–Madison

1992–1993. Eötvös Loránd University, Budapest, Hungary. UW–Madison study abroad

TEACHING

- Spring 2011 & 2012. Metadata for digital initiatives. School of Library of Information Science, North Carolina Central University, Durham, NC. 3 credits. (clinical instructor)
- Fall 2009–Spring 2012. SLIS 259: Preservation management. School of Library and Information Science, San Jose State University. 3 credits. (part-time faculty)
- Summer 2003. LIS 875: Creating digital libraries. School of Library and Information Studies, UW–Madison. 3 credits. (co-instructor)

AWARDS & NOMINATIONS

2012

- Council of State Government Regional Innovation Award (NC Department of Cultural Resources digital preservation program)
- National Digital Stewardship Alliance Innovation Award (NC Department of Cultural Resources digital preservation program)

2011

- Digital Preservation Outreach & Education Baseline Train-the-Trainer workshop. Library of Congress. (nominee, participant)
- Gale Cengage Learning Award for Excellence in Reference and Adult Library Services. “NCpedia” (ncpedia.org)

2010

- Family Tree Magazine. Best State Websites, 2010. “Family Records Online Collection” (familyrecords.ncdcr.gov)

2008

- ACRL Rare Books and Manuscripts Section, “Katharine Kyes Leab & Daniel J. Leab American Book Prices Current Exhibition Award Winner, Division Five (Electronic Exhibitions)” for *B. W. Wells, Pioneer Ecologist*. Amy Rudersdorf and Riggs Ward Design, designers, 2007 (lib.ncsu.edu/exhibits/wells)

1999–2000

- Graduate student assistant scholarship, School of Information Sciences, University of Pittsburgh

SELECTED PRESENTATIONS & WORKSHOPS (2008-2013)

2015

- January. "DPLA update." American Library Association. Chicago, IL.
- March. "Description at scale." CLIR Hidden Collections preconference workshop. Philadelphia, PA

2014

- October. "DPLA and the open future." Northern Illinois University Digital Humanities Forum.
- July. "Challenges of large-scale metadata aggregation." Pacific Northwest DPLA Metadatathon. Portland, OR. (Keynote)
- April. "Globalizing local resources." Research on a Global Scale: The Radical Potential of Linked Open Data. Penn Digital Humanities Forum. Philadelphia, PA.
- February. "Implementing collection contexts and metadata issues related to normalization and shareability." iConference. Berlin, Germany.
- January. "Harvesting and normalization at the Digital Public Library of America: Lessons from a diverse aggregation." ALA Midwinter. Philadelphia, PA. (co-presenter)
- January. "Outreach activities at the DPLA." National Digital Stewardship Alliance Outreach Working Group webinar.

2013

- November. University of North Carolina at Greensboro University Libraries/LIS Speaker Series. (invited speaker)
- October. "Creative uses for metadata." DPLAfest. Boston, MA.
- September and December webinar. "DPLA: What does it mean for libraries?" New York Library Association Annual Conference.
- May. Digital Commonwealth 2013 conference keynote. Devens, MA.

2012

- July. "Innovation & public service today, for tomorrow: North Carolina's state government social media archiving and access program." Council of State Government Southern Legislative Conference, 66th Annual Meeting, Charleston, WV.
- March. "Digital preservation basics." Computers in Libraries, Washington, DC. (workshop co-presenter)

2011

- March. "Deciding to digitize: Legal, ethical, and copyright consideration," Center for Intellectual Property, University of Maryland University College. Live chat special guest on digital preservation.
- January. ALCTS Webinar on digital preservation, American Library Association.

2010

- December. "An introduction to digital preservation," WebJunction. (online workshop/panel, organizer and co-presenter)
- October. "North Carolina family records: Linking our past," Department of Cultural Resources, Raleigh, NC. (co-presenter)
- October. "Digitizing our treasures," NCLA Public Library Section Genealogy and Local History Committee, State Library of North Carolina, Raleigh, NC. (organizer and co-presenter with Nick Graham)
- September. "A Flickr of hope: Harvesting social media in North Carolina state government," WebJunction. (online workshop/panel)

- July. "A Flickr of hope: Harvesting social media in North Carolina state government," Digital Preservation Interest Group, ALA Conference. Washington, DC.

2009

- October. "Advanced techniques for interface enhancement" (workshop). Second Annual Southeast CONTENTdm User Group Meeting. Charleston, SC. (co-presenter)
- September. "A whole host of solutions: Integrating hosted technologies into library workflows." Best Practices Exchange. Albany, NY.
- July. "Integrating technical services and preservation workflows: mainstreaming digital resources." ALA Annual Conference. Chicago, IL.
- July. "DCAPE: Distributed custodial archival preservation environment." Digital Preservation Interest Group, ALA Annual Conference. Chicago, IL.
- May. "Creating & maintaining specialized collections and services for genealogy researchers: Developing a digital genealogy collection." National Genealogical Society Pre-conference, Raleigh, NC. (co-presenter)
- April. "Pathways to preservation: Digital curation strategies in North Carolina state government." DigCCurr Conference, Chapel Hill, NC. (panel)

PUBLICATIONS

- Rudersdorf, Amy, and Lisa Gregory, "Digital Resources: Digital Libraries," in *Information Services Today: An Introduction* ed. Sandra Hirsh (Rowman & Littlefield, 2015).
- Matienzo, Mark and Amy Rudersdorf. 2014. "The Digital Public Library of America Ingestion Ecosystem: Lessons Learned After One Year of Large-Scale Collaborative Metadata Aggregation." Proceedings of the DCMI International Conference on Dublin Core and Metadata Applications.
- Rudersdorf, Amy. 2014. "Implementing collection contexts, and metadata issues related to normalization and shareability." (Position paper presented at the annual iConference meeting in Berlin, Germany.)
- Gore, Emily and Amy Rudersdorf. 2013. "Multiplying value through collaboration: The DPLA and Europeana model of international partnership." Spanish National Association of Librarians, Archivists, Archeologists and Curators (ANABAD).
- Rudersdorf, Amy. 2012. "Digital Preservation Ingest can be a CINCH." LibraryHiTech (July).
- Rudersdorf, Amy and Jennifer Ricker. 2010. "A Flickr of hope: Harvesting social media in North Carolina state government." *Archival Outlook* (Nov/Dec).
- Eubank, Kelly, Amy Rudersdorf, and Will Polk. 2010. "Metadata guidelines for North Carolina government employees." (state government guidelines)
- Eubank, Kelly, Jennifer Ricker, Will Polk, and Amy Rudersdorf. 2009. "Best Practices for social media usage in North Carolina government." (state government guidelines/online tutorial)
- Eubank, Kelly, Jennifer Ricker, and Amy Rudersdorf. 2009. "Pathways to preservation: Digital curation strategies in North Carolina state government." Proceedings of the 2009 DigCCurr Conference, Chapel Hill, NC.
- Kosmerick, Todd, Linda Sellars, and Amy Rudersdorf. 2007. "Architectural momentum in Special Collections." *NCSU Libraries Focus* vol. 72 (no. 3): 12-15.
- Rudersdorf, Amy. 2007. "Exploring the continuing shift from 'real world' to 'digital world' user expectations." Proceedings of the Computers in Libraries Conference, Washington, DC.
- Kosmerick, Todd, Amy Rudersdorf, Brian Dietz. 2007. "Green 'N' Growing: A digital project at NC State University." *Microforms & Imaging Review* (spring): 36, 2.

COMMITTEES AND MEMBERSHIPS

2015–. Open findings aids working group.

2013–. Office of Information Technology and Policy Advisory Committee. American Library Association

2013–. ALCTS/LITA Metadata Standards Committee. American Library Association

2012–2014. Advisory Committee. Northern Illinois University's IMLS National Leadership Grant to investigate affordable digital preservation solutions for small and medium-sized college and university libraries. <http://commons.lib.niu.edu/handle/10843/13610>

2011–2013. Coordinating Committee. National Digital Stewardship Alliance, National Digital Information Initiative Preservation Program, Library of Congress (elected)

2011–. Outreach Committee. National Digital Stewardship Alliance, National Digital Information Initiative Preservation Program, Library of Congress

2010–2012. ALA Digital Preservation Interest Group (elected co-chair)

2006–2012. Sub-committee on Media Technology. Center for Black Music Research, Columbia College, Chicago (technical advisor)

2003–. American Library Association